### National Museum of Industrial History

December 31, 2020 and 2019

Financial Statements and Independent Auditor's Report



### NATIONAL MUSEUM OF INDUSTRIAL HISTORY DECEMBER 31, 2020 AND 2019

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#### **INDEPENDENT AUDITOR'S REPORT**

To the Board of Directors of National Museum of Industrial History

#### **Opinion**

We have audited the accompany financial statements of National Museum of Industrial History, (a not-for-profit corporation), which comprise the statements of financial position as of December 31, 2020 and 2019, and related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of National Museum of Industrial History ("Museum") as of December 31, 2020 and 2019, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

#### **Basis for Opinion**

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

#### **Auditor's Responsibilities for the Audits of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audits.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audits.

Concannon, miller + Co., P.C.

Bethlehem, PA June 28, 2021

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2020

#### (WITH SUMMARIZED TOTALS AS OF DECEMBER 31, 2019)

		20	20					
	Wi	ithout Donor	Wi	th Donor		To	tals	
	F	Restrictions	Re	strictions	2020			2019
<u>ASSETS</u>								
CURRENT ASSETS								
Cash and cash equivalents	\$	0	\$	467,458	\$	467,458	\$	725,389
Accounts receivable		2,500				2,500		1,796
Contributions receivable				1,666		1,666		23,000
Grant receivable				30,941		30,941		12,060
Inventory		22,477				22,477		15,125
Prepaid expenses		19,112				19,112		4,665
Total Current Assets		44,089		500,065		544,154		782,035
PROPERTY AND EQUIPMENT, NET		10,140,370				10,140,370		10,150,560
OTHER ASSETS								
Deposits		6,065				6,065		6,065
Total Assets	\$	10,190,524	\$	500,065	\$	10,690,589	\$	10,938,660
<u>LIABILITIES AND NET ASSETS</u>								
CURRENT LIABILITIES								
Cash overdraft	\$	63,507			\$	63,507	\$	0
Line of credit		778,500				778,500		995,000
Term debt, net of current portion		113,197				113,197		0
Accounts payable		2,673				2,673		50,031
Accrued expenses		16,019				16,019		32,927
Total Current Liabilities	,	973,896		0		973,896		1,077,958
TERM DEBT, NET OF CURRENT PORTION		149,900				149,900		0
Total Liabilities		1,123,796		0		1,123,796		1,077,958
NET ASSETS								
Without donor restrictions		9,066,728				9,066,728		9,331,700
With donor restrictions				500,065		500,065		529,002
Total Net Assets		9,066,728		500,065		9,566,793		9,860,702
Total Liabilities and Net Assets	\$	10,190,524	\$	500,065	\$	10,690,589	\$	10,938,660

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2019

	Without Donor Restrictions		With Donor Restrictions		Total
<u>ASSETS</u>					
CURRENT ASSETS					
Cash and cash equivalents	\$	231,447	\$	493,942	\$ 725,389
Accounts receivable		1,796			1,796
Contributions receivable				23,000	23,000
Grant receivable				12,060	12,060
Inventory		15,125			15,125
Prepaid expenses		4,665			4,665
Total Current Assets		253,033		529,002	782,035
PROPERTY AND EQUIPMENT, NET		10,150,560			 10,150,560
OTHER ASSETS					
Deposits		6,065			6,065
Total Assets	\$	10,409,658	\$	529,002	\$ 10,938,660
LIABILITIES AND NET ASSETS					
CURRENT LIABILITIES					
Line of credit	\$	995,000	\$	0	\$ 995,000
Accounts payable		50,031			50,031
Accrued expenses		32,927			32,927
Total Liabilities		1,077,958		0	1,077,958
NET ASSETS					
Without donor restrictions		9,331,700			9,331,700
With donor restrictions		, ,		529,002	529,002
Total Net Assets		9,331,700		529,002	9,860,702
Total Liabilities and Net Assets	\$	10,409,658	\$	529,002	\$ 10,938,660

### NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF ACTIVITIES

### STATEMENT OF ACTIVITIES

#### YEAR ENDED DECEMBER 31, 2020

### (WITH SUMMARIZED TOTALS FOR THE YEAR ENDED DECEMBER 31, 2019)

	2020							
	Wit	thout Donor	W	ith Donor		To	otals	
	R	estrictions	Re	estrictions		2020		2019
SUPPORT						_	,	_
Contributions and grants	\$	1,050,954	\$	48,724	\$	1,099,678	\$	1,279,913
In-kind contributions		96,466				96,466		128,818
		1,147,420		48,724		1,196,144		1,408,731
REVENUE								
Admissions		37,440				37,440		99,001
Membership program		5,694				5,694		12,315
Leadership society		10,500				10,500		16,000
Group tours and educational programs		6,251				6,251		19,506
Fundraising events		4,766				4,766		177,882
Third party events		200				200		25,531
Merchandise sales, net of cost of goods								
sold of \$9,901 and \$16,994, respectively		7,903				7,903		46,093
Interest and dividends		23				23		20
Other income		15,745				15,745		525
		88,522		0		88,522		396,873
NET ASSETS RELEASED FROM								
RESTRICTIONS		77,661		(77,661)		0		0
Total Support and Revenue		1,313,603		(28,937)		1,284,666		1,805,604
EXPENSES								
Program								
Exhibitions and collections		909,330				909,330		695,811
Public education		187,025				187,025		248,103
Supporting Services		,				,		,
General and administrative		294,170				294,170		316,193
Fund-raising and development		188,050				188,050		285,749
Total Expenses		1,578,575		0		1,578,575		1,545,856
CHANGES IN NET ASSETS		(264,972)		(28,937)		(293,909)		259,748
NET ASSETS, JANUARY 1		9,331,700		529,002		9,860,702		9,600,954
NET ASSETS, DECEMBER 31	\$	9,066,728	\$	500,065	\$	9,566,793	\$	9,860,702

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF ACTIVITIES YEAR ENDED DECEMBER 31, 2019

	Without Donor Restrictions		th Donor strictions	Total
SUPPORT				
Contributions and grants	\$	744,853	\$ 535,060	\$ 1,279,913
In-kind contributions		128,818		 128,818
		873,671	535,060	1,408,731
REVENUE				
Admission		99,001		99,001
Membership program		12,315		12,315
Leadership society		16,000		16,000
Group tours and educational programs		19,506		19,506
Fundraising events		177,882		177,882
Third party events		25,531		25,531
Merchandise sales, net of cost of goods				
sold of \$16,994		46,093		46,093
Interest and dividends		20		20
Other income		525		525
		396,873	0	396,873
NET ASSETS RELEASED FROM				
RESTRICTIONS		72,938	(72,938)	0
Total Support and Revenue		1,343,482	462,122	1,805,604
EXPENSES				
Program				
Exhibitions and collections		695,811		695,811
Public education		248,103		248,103
Supporting Services		,		•
General and administrative		316,193		316,193
Fund-raising and development		285,749		285,749
Total Expenses		1,545,856	0	1,545,856
CHANGES IN NET ASSETS		(202,374)	462,122	259,748
NET ASSETS, JANUARY 1		9,534,074	 66,880	 9,600,954
NET ASSETS, DECEMBER 31	\$	9,331,700	\$ 529,002	\$ 9,860,702

### NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FUNCTIONAL EXPENSES

#### YEAR ENDED DECEMBER 31, 2020

#### (WITH SUMMARIZED TOTALS FOR THE YEAR ENDED DECEMBER 31, 2019)

	Program Services				Supporting Services						<b>Total Expenses</b>				
	Ex	hibitions and		Public	Total Program	Ma	nagement and			Su	Total pporting				
	Co	llections	E	lucation	 Services		General	Fu	ndraising		Services		2020		2019
Salaries	\$	112,625	\$	63,554	\$ 176,179	\$	83,550	\$	123,417	\$	206,967	\$	383,146	\$	419,641
Employee benefits		11,920		13,694	25,614		39,771		34,498		74,269		99,883		102,728
Payroll taxes		10,679		6,543	17,222		6,350		10,746		17,096		34,318		39,937
Total Salaries and Related Expenses		135,224		83,791	219,015		129,671		168,661		298,332		517,347		562,306
Exhibit storage and conservation		435,170			435,170						0		435,170		218,314
Professional services				2,783	2,783		24,775		2,464		27,239		30,022		52,917
Occupancy		111		66,574	66,685		33,461				33,461		100,146		121,688
Travel & meetings		2,116		116	2,232		20				20		2,252		4,708
Depreciation		335,128		10,929	346,057						0		346,057		344,524
Loss on disposal of asset					0						0		0		1,918
Insurance		315			315		28,653				28,653		28,968		26,869
Interest					0		36,214				36,214		36,214		56,703
Marketing and promotion		284		1,080	1,364				7,894		7,894		9,258		57,298
Office expenses		604		4,158	4,762		26,870		1,919		28,789		33,551		77,482
Information technology		378		15,016	15,394		14,506		7,112		21,618		37,012		17,811
Program activities				2,578	 2,578						0		2,578		3,318
Total Expenses	\$	909,330	\$	187,025	\$ 1,096,355	\$	294,170	\$	188,050	\$	482,220	\$	1,578,575	\$	1,545,856

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED DECEMBER 31, 2019

		1	Progr	am Service	es		Supporting Services											
	Ex	khibitions and		Public	P	Total Program	Ma	nagement and			Su	Total pporting						
	C	ollections	E	Education		Education		Education		Services		General	Fundraising		S	ervices		Total
Salaries	\$	114,383	\$	100,758	\$	215,141	\$	69,500	\$	135,000	\$	204,500	\$	419,641				
Employee benefits		9,324		20,939		30,263		38,719		33,746		72,465		102,728				
Payroll taxes		10,293		9,846		20,139		9,253		10,545		19,798		39,937				
Total Salaries and Related Expenses		134,000		131,543		265,543		117,472		179,291		296,763		562,306				
Exhibit storage and conservation		218,314				218,314						0		218,314				
Professional services		429		88		517		29,725		22,675		52,400		52,917				
Occupancy		834		90,410		91,244		30,444				30,444		121,688				
Travel & meetings		2,411		1,572		3,983		441		284		725		4,708				
Depreciation		330,290		10,929		341,219		3,305				3,305		344,524				
Loss on disposal of asset						0		1,918				1,918		1,918				
Insurance						0		26,869				26,869		26,869				
Interest						0		56,703				56,703		56,703				
Marketing and promotion		1,934		668		2,602		250		54,446		54,696		57,298				
Office expenses		7,347		3,692		11,039		38,749		27,694		66,443		77,482				
Information technology		252		6,100		6,352		10,317		1,142		11,459		17,811				
Program activities				3,101		3,101				217		217		3,318				
Total Expenses	\$	695,811	\$	248,103	\$	943,914	\$	316,193	\$	285,749	\$	601,942	\$	1,545,856				

### NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENTS OF CASH FLOWS

	Years Ended December 31,					
		2020		2019		
CASH FLOWS FROM OPERATING ACTIVITIES						
Changes in net assets	\$	(293,909)	\$	259,748		
Adjustment to reconcile changes in net assets to net cash	Φ	(293,909)	Ф	239,740		
provided by operating activities						
Depreciation		346,057		344,524		
Loss on disposal of asset		0		1,918		
Changes in operating assets and liabilities		O .		1,510		
Accounts receivable		(704)		4,366		
Contribution receivable		21,334		16,795		
Grant receivable		(18,881)		25		
Inventory		(7,352)		(15,125)		
Prepaid expenses		(14,447)		3,027		
Deposits		0		(1,065)		
Cash overdraft		63,507		0		
Accounts payable		(47,358)		30,842		
Accrued expenses		(16,908)		9,834		
Net Cash Provided by Operating Activities		31,339		654,889		
		·				
CASH FLOWS USED IN INVESTING ACTIVITIES						
Capital expenditures		(335,867)		(15,537)		
CASH FLOWS FROM FINANCING ACTIVITIES						
Proceeds from line of credit		3,500		60,000		
Repayments on line of credit		(220,000)		(65,000)		
Proceeds from term debt		263,097		(05,000)		
Net Cash Provided by (Used in) Financing Activities		46,597		(5,000)		
The Cush Hovided by (Osed in) I maneing Metivities		10,371		(3,000)		
NET INCREASE (DECREASE) IN CASH						
AND CASH EQUIVALENTS		(257,931)		634,352		
		<b>50.7.0</b> 00		04.025		
CASH AND CASH EQUIVALENTS, JANUARY 1		725,389		91,037		
CASH AND CASH EQUIVALENTS, DECEMBER 31	\$	467,458	\$	725,389		
SUPPLEMENTAL DISCLOSURE OF CASH FLO	)W IN	FORMATIO	<u>ON</u>			
NON CASH OPERATING ACTIVITIES						
In-kind contribution of services	\$	96,466	\$	120 010		
				128,818		
Interest paid during the year	\$	33,793	\$	56,703		

#### **NOTE 1** Nature and Purpose of the Organization

The National Museum of Industrial History (the "Museum") is a not-for-profit corporation, and an affiliate of the Smithsonian Institution, established to present the story of American industry and to provide the context for its future through exhibits, programs, collections and publications.

The Museum is incorporated under the nonprofit corporation laws of the Commonwealth of Pennsylvania. It is recognized as exempt from federal income taxes as an organization described in Section 501(c)(3) of the Internal Revenue Code.

The Museum was constructed on a 100-year-old former Bethlehem Steel facility on the largest private brownstone in America. It consists of over 18,000 square feet of artifacts and exhibits which honor and celebrate America's rich industrial history. The Museum was first envisioned in the late 1990's and through the vision of the Board of Directors, the staff and partnerships including the Commonwealth of Pennsylvania and the National Museum of American History, the Museum opened its doors August 2, 2016.

#### **NOTE 2** Summary of Significant Accounting Policies

#### **Basis of Accounting**

The financial statements of the Museum are prepared on the accrual basis of accounting in accordance with FASB ASC 958, *Not-for-Profit Entities*.

#### **Financial Statement Presentation**

Net assets, revenues, gains, and losses are classified based on the existence or absence of donor or grantor imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

**Net Assets Without Donor Restrictions** – Net assets available for use in general operations and not subject to donor restrictions.

Net Assets With Donor Restrictions – Net assets subject to donor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

#### **Cash and Cash Equivalents**

The Museum considers all liquid investments with a maturity of three months or less to be cash or cash equivalents.

#### **Concentration of Credit Risk**

The Museum may be subject to credit risk on its cash and cash equivalent assets, which are placed with high credit-quality financial institutions. The Federal Deposit Insurance Corporation ("FDIC") coverage is \$250,000 for all accounts. From time to time, the Museum may have amounts on deposit in excess of the FDIC limits. The Museum had an at risk balance of approximately \$156,000 at December 31, 2020.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Contributions Receivable**

Contributions receivable are recorded at their net realizable value if due within one year, and at fair value at date of donation if due in more than one year. The Museum provides an allowance for bad debts equal to management's estimate of losses that will be incurred in the collection of all receivables. The estimated losses are based upon historical collection experience, coupled with a review of the current status of existing accounts. No allowance was considered necessary as of December 31, 2020 and 2019.

#### **Accounts Receivable**

Accounts receivable represents amounts due from exchange transaction when service is rendered. The Museum reviews all outstanding accounts and determines collectability of its receivables based on past experience with its customers. Credit losses have been minimal and have consistently been within management's expectations. The Museum believes that all accounts receivable at December 31, 2020 and 2019 will be fully collected. Accordingly, no allowance for credit losses is required.

#### **Property and Equipment**

Donations of property, furniture and equipment are recorded as contributions at their estimated fair value at the date of donation. Such donations are reported as increases in net assets without donor restrictions unless the donor has restricted the donated asset for a specific purpose.

Purchased property, furniture and equipment are carried at cost, less accumulated depreciation. Maintenance and repairs that neither materially add to the value of the property nor appreciably prolong its life are charged to expense. The cost of assets retired or otherwise disposed of and the related accumulated depreciation are eliminated from the accounts in the year of disposal. Related gains or losses from such transactions are credited or charged to income.

Depreciation is computed using the straight-line method over the estimated useful lives of the assets ranging from three to forty years.

#### **Collections**

In conformity with industry practice, museum artifacts purchased and donated are not recorded in the accompanying statement of financial position. Even though not recorded, the Museum's artifacts and collections represent one of its most valuable assets.

The Museum's collections are made up of artifacts of historical significance and Museum displays that are held for educational, research, scientific and curatorial purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. The collections are subject to a policy that requires proceeds from their sales to be used for acquisition and direct care of collections.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Contributions**

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the reporting period in which the revenue is recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

#### **Revenue Recognition**

#### **Admissions, Tours and Educational Programs**

The Museum recognizes revenue from admissions, tours, and educational programs at the time the patrons visit the Museum or when the programs are held.

#### **Membership Fees and Leadership Society**

The Museum recognizes revenue from these types of membership activities over the course of the calendar year in which they relate. The Museum has various tiers of such memberships with each successive level providing greater benefits to its members.

#### **Fundraising Events**

The Museum holds various fundraising events throughout the year with the most significant being the annual gala. Revenue from such events is comprised primarily of sponsorships, admission, and auction sales of donated goods. Revenue from each is recognized upon completion of the event as the related benefits have been transferred to the recipients.

#### **Third Party Events**

The Museum offers various spaces within the Museum to third parties interested in using these unique spaces to hold their events. Revenue from such events are monitored for potential unrelated business taxable income. All such revenue is recognized at the time the event is held.

#### Sales of Merchandise

The Museum manages a physical and on-line gift shop which sell various items that highlight the collection of the Museum or historical benefits. Revenue from the sale of these items is recognized upon transfer or shipment.

The following table shows Museum's revenue disaggregated according to the timing of the transfer of goods or services:

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Revenue Recognition (Continued)**

	December 31,				
		2020		2019	
Revenue recognized at a point in time					
Admissions, tours, and educational programs	\$	43,691	\$	118,507	
Fundraising events		4,766		177,882	
Third party events		200		25,531	
Sale of merchandise, net of cost of goods					
sold		7,903		46,093	
Interest and dividends		23		20	
Other income		15,745		525	
	\$	72,328	9	368,558	
Revenue recognized over time					
Membership fees and Leadership Society	\$	16,194	\$	28,315	

As of December 31, 2020 and 2019, the Museum held no contract assets. Contract liabilities at December 31, 2020 and 2019 consisted solely of deferred revenue of \$4,560 and \$1,856, respectively, and which are included in accrued expenses on the statement of financial position.

As identified above, the vast majority of the Museum's revenues are recognized at a point in time when the performance obligations are satisfied based upon transfer of control of the product or service to a customer. For merchandise sales, this transfer typically occurs upon either point of sale transfer or upon shipment to the customer. The Museum assesses the sale or service agreement to determine the proper transfer recognition. Generally, payment is received at the point of sale and contracts do not have any financing components.

In the sale of merchandise, the Museum provides shipping services to deliver its products. Shipping and handling costs that occur before the customer obtains control of the goods are deemed to be fulfillment activities and are accounted for as fulfillment costs. The Museum has made an accounting policy election (as permitted under ASU 2016-10, *Identifying Performance Obligations and Licensing*) to recognize any shipping and handling costs that are incurred after the customer obtains control of the goods as fulfillment costs which are accrued at the time of revenue recognition.

#### **Advertising**

The Museum follows the policy of charging the costs of advertising to expense as incurred. Advertising expense of \$6,215 and \$41,027 is included in the statement of activities for the years ended December 31, 2020 and 2019, respectively.

#### **Income Taxes**

No provision for income taxes has been made in the financial statements since the Museum is exempt from federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code and similar state provisions. However, income from activities not directly related to the Museum's tax-exempt purpose, if any, would be subject to taxation as unrelated business income.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Income Taxes (Continued)**

The Museum complies with the guidance in FASB ASC 740, *Income Taxes*. This guidance prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. Compliance with FASB ASC 740, *Income Taxes*, did not have a material impact on the Museum's results of operations and financial position.

As of December 31, 2020 and 2019, the Museum had no uncertain tax positions that qualify for either recognition or disclosure in the financial statements.

#### **Use of Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results may differ from those estimates.

#### **Functional Allocation of Expenses**

The statements of functional expenses report certain categories of expenses that are attributable to one or more program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include facilities and equipment, depreciation, and operating expenses, which are allocated based on the basis of use at each respective owned or leased property, as well as employment costs and contract services which are allocated on the basis of estimates of time and effort.

#### NOTE 3 Liquidity and Availability

The Museum receives significant contributions on a regular basis and considers contributions restricted for programs which are ongoing, major, and central to its annual operations to be available to meet cash needs for general expenditures. The Museum manages its liquidity and reserves following two guiding principles: operating within a prudent range of financial soundness and stability and maintaining adequate liquid assets to fund near-term operating needs. The Museum has a liquidity policy to maintain current financial assets less current liabilities at a minimum of 30 days operating expenses. To achieve these targets, the entity forecasts its future cash flows and monitors its liquidity monthly.

During the year ended December 31, 2020, the Museum was managing operations subject to the Covid 19 pandemic described in Note 13. This decrease in operations created a financial strain which required the Museum to use a portion of the restricted funds on hand to support operations. As such, this amount is reported as a cash overdraft on the statement of financial position. The Museum's Board of Directors and management have established plans to repay the loan in 2021 and by February 2021, the Museum has collected over \$250,000 of contributions to restore this balance and support ongoing operations. In addition, the Museum received a second PPP loan (see Note 6) in the amount of \$117,146 in January 2021.

#### **NOTE 4** Property and Equipment

December 31,							
	2020		2019				
\$	9,722,202	\$	9,584,913				
	222,723		24,145				
	100,637		100,637				
	1,749,096		1,749,096				
	11,794,658		11,458,791				
	1,654,288		1,308,231				
\$	10,140,370	\$	10,150,560				
	\$	2020 \$ 9,722,202 222,723 100,637 1,749,096 11,794,658 1,654,288	\$ 9,722,202 \$ 222,723 100,637 1,749,096 11,794,658 1,654,288				

Depreciation expense was \$346,057 and \$344,524 for the years ended December 31, 2020 and 2019, respectively.

#### NOTE 5 Line of Credit

During 2016, the Museum entered into a revolving line of credit agreement with a bank for borrowings of up to \$1,000,000. Interest on outstanding borrowings is payable monthly at the bank's prime rate plus .5%, with a minimum rate of 4% (4% at December 31, 2020).

As of December 31, 2020 and 2019, the outstanding balance on the line of credit was \$778,500 and \$995,000, respectively. The line is secured by the building in which the Museum operates.

#### NOTE 6 Term Debt

	December 31				
		2020	201	19	
Paycheck Protection Program loan of \$113,197, payable to a bank under the guidance and approval of the SBA, as further explained below.	\$	113,197	\$	0	
Economic Injury Disaster Loan of \$150,000 payable to the SBA, requiring monthly payments, beginning June 2021, of \$641 including a fixed rate of interest of 2.75%, interest accrues from inception and all payments are attributed to accrued interest until the balance is brought current, payments towards principal are expected to begin September 2022, final payment due May 2050, secured by all assets of the					
Organization.		149,900		0	
Total term debt		263,097		0	
Less current maturities		113,197			
Term debt, net of current maturities	\$	149,900	\$	0	

#### **NOTE 6** Term Debt (Continued)

In April 2020, the Museum applied and was approved for funding pursuant to the Paycheck Protection Program ("PPP"), administered by the U.S. Small Business Administration ("SBA"). The Museum received a loan of \$113,197 which bears interest at 1%, has a term of two years and is unsecured and guaranteed by the SBA. The loan is subject to forgiveness under the PPP to the extent that the PPP loan proceeds are used to pay expenses permitted by the PPP. Subsequent to December 31, 2020, the Museum applied for forgiveness of the loan and received approval in March 2021. As such, the full balance of the loan is classified as current on the statement of financial position.

Term debt maturities, subject to the matter disclosed above, at December 31, 2020 are as follows:

	Principal						
	<u>Pa</u>	yments					
2021	\$	113,197					
2022		1,410					
2023		3,654					
2024		3,756					
2025		3,861					
Thereafter		137,219					
	\$	263,097					

#### **NOTE 7 Net Assets with Donor Restrictions**

Net assets with donor restrictions are restricted for the following purposes.

	December 31,			
		2020		2019
Contributions restricted for future years	\$	10,000	\$	0
Receipt of time restricted contributions		32,607		23,000
Use of purpose restricted grants		457,458		506,002
	\$	500,065	\$	529,002

#### **NOTE 8** In-Kind Contributions

A number of volunteers have donated significant amounts of their time to the Museum's administrative and program services, and in its fund raising campaigns and events during the year; however, these donated services are not reflected in the financial statements since these services are not professional in nature, and, as such, do not meet the criteria for recognition as contributed services.

Contributed professional services are recognized at fair market value if the services received require specialized skills that are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. The amounts reflected in the accompanying financial statements as contributions in-kind are offset by like amounts included in expenses.

The Museum received \$95,904 and \$128,818 of donated professional services for the years ended December 31, 2020 and 2019, respectively.

#### **NOTE 9** Concentrations

During the years ended December 31, 2020 and 2019, the Museum received approximately \$424,700 and \$1,003,000, respectively, in unrestricted contributions from separate and individual sources, representing 36% and 71%, respectively, of the total annual support for those years.

#### NOTE 10 Retirement Plan

The Museum has adopted a defined contribution retirement plan, which is qualified under Section 403(b) of the Internal Revenue Code. The plan covers the Museum's employees. Under the plan, employees may voluntarily contribute a percentage of their pretax compensation to the plan subject to IRS limits, with the Museum contributing an amount equal to 50% of the employee's contribution, up to a maximum of 4%. Contributions were \$6,236 and \$5,161 for the years ended December 31, 2020 and 2019, respectively.

#### **NOTE 11** Commitments

The Museum leases its primary storage facility for its collections under an operating lease which is extended on an annual basis and which expires June 2021. The Museum also leases two additional spaces on a month-to-month basis. Rent and related occupancy expenses incurred under these leases during the years ended December 31, 2020 and 2019 totaled \$108,205 and \$106,592, respectively.

The Museum also leases office space, which neighbors the site of the museum, which expires March 2021. Rent and related occupancy expenses incurred under these leases during the years ended December 31, 2020 and 2019 totaled \$23,022 and \$20,769, respectively. Upon the termination of the lease in March 2021, the Museum vacated the space and did not renew the agreement.

In addition, the Museum leases office equipment with terms expiring January 2026. Total costs incurred under this lease during each of the years ended December 31, 2020 and 2019 was \$4,354.

Future minimum payments under these lease agreements and in excess of one year are as follows:

2021	\$ 34,449
2022	3,128
2023	3,128
2024	3,128
2025	3,128

#### **NOTE 12** Related Party Transactions

For the years ended December 31, 2020 and 2019, the Museum received \$275,865 and \$655,185, respectively, in contributions without donor restrictions from members of the Museum's Board of Directors. There were no contributions receivable from Board members as of December 31, 2020 and 2019.

#### **NOTE 13** Economic Disruption

In March 2020, a global pandemic of the COVID-19 virus caused substantial economic disruption, including a significant decline in the Museum's operating revenue and cash flows. The most significant impact on the Museum was the required closure of the Museum for several months during 2020 and reduced operating hours once the doors were able to reopen. The Museum was also unable to hold its annual fundraising event which has historically supported operations. Management controlled the Museum's operations throughout the pandemic by applying for and obtaining the debt disclosed in Note 6 as well as obtaining several state grants which contributed to the total contributions during the year. Expenses were also monitored and cut wherever there was not a negative impact to operations.

Management continues to evaluate the impact of the pandemic on operations and does not consider the decline to be permanent.

#### **NOTE 14** Recent Accounting Pronouncements - Leases

In February 2016, the FASB issued ASU No. 2017-02, *Leases* (Topic 842), which will supersede current guidance related to accounting for leases. The core principle of this guidance is to increase transparency and comparability among organizations by reorganizing lease assets and liabilities on the balance sheet and disclosing key information. The standard will be effective for annual periods beginning after December 15, 2021 with early adoption permitted. The Museum is currently evaluating the impact of adopting this guidance on its financial statements.

#### NOTE 15 Subsequent Events

The Museum has evaluated events and transactions for potential recognition or disclosure in the financial statements through June 28, 2021, the date the financial statements were available to be issued. Except as disclosed in Note 6 and Note 11, no events or transactions have occurred which require recognition or disclosure in the financial statements.